



1976 Edinburgh Military Tattoo

FVPB Tunebook [May 25, 2017]

Sheet music for the 1976 Edinburgh Military Tattoo, featuring ten staves of music in 4/4 time, key of D major (two sharps).

The music is written for a pipe band, with the top staff representing the melody and the bottom staff representing the bass line. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes (quarter, eighth, and sixteenth notes) with stems and beams. The music is organized into measures by vertical bar lines.

The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The melody starts on a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts on a whole note D3, followed by a dotted half note E3, and then a series of eighth and sixteenth notes. The music continues for ten staves, each containing a melody and a bass line. The notation is clear and legible, with a consistent layout throughout the page.